

SOLITUDE SOUNDS

- sound installation around Schloss Solitude

Music:

- *Music for trombones* - Daniel Hjorth
- *Il Vologese* (opera) – Niccolò Jommelli *)

Sounds:

- Pre-recorded sounds of the surroundings around the castle
- Live sounds of the surroundings around the castle

Symmetries:

- In space – the architectural style of Schloss Solitude and placement of loudspeakers
- In time - pitch & rhythms in *Music for trombones*

Asymmetries:

- The random order of sounds/ silences around the castle
- The actions/ non-actions of people around the castle

Thoughts:

- Blurring of border between past and present
- Blurring of border between art and life

DANIEL HJORTH – 2002

*) Niccolò Jommelli (1714 – 1774) was born in Italy and employed as a court composer in Stuttgart in the middle of the 18th century.