

## RECORDER CYCLES

Recorder (bass, tenor, alto, soprano) and computer  
(c 12')

Life consists of a large amount of cycles of different length, which always come back within the same interval (days, months, years, generations etc).

The form and length is the same, but the content is never exactly identical.

One of the inspiration sources to RECORDER CYCLES has been the twelve months of the year, which in astrology are subdivided into groups of 2, 3 and 4.

These numbers have been translated to rhythmical layers and been used to form scales and modes in the composition.

The piece consists of three main sections and could be described as a puzzle, where the pieces are spread out in the first part, so that it's impossible to get an idea of the whole. After a second section where the soloist makes a transition from the bass to the soprano recorder, the pieces of the puzzle are put together in the third part and it's possible to get an idea of the "picture" on which the composition is built.

All the sounds from the computer are live recordings of the different recorders.

The piece is commissioned by and dedicated to Kestin Frödin.

/Daniel Hjorth