

## LET NEWTON BE

2 guitars

The two guitars are tuned a quarter tone apart. The first part of the composition explores a kind of Hocetus technique in combination with natural harmonics, where the two guitars endlessly repeats some simple rhythmic patterns which eventually results in a descending quarter tone scale. In the second part the use of electric “face fans” makes the music sound both brutal and comic at the same time! Due to the scordatura and the fact that the guitars are playing with plectrum (in “unison”) in the third part, makes themusic sound like being played by one “never-heard-of” instrument.

/Daniel Hjorth