

BLOT(T) HORN

horn solo

This piece explores, among other things, the sound possibilities of playing through the horn using the third valve while the tube connected to it is out.

Normal playing is mixed with this “muted”, slightly strange sound and the result is a kind of duo which in itself is a paradox within a solo piece.

Another paradox is the quasi-polyphony of the top and bottom tones of the music expanding and diverging from a narrow range to a very wide during a slow process.

The tones used in this composition is structured in modes which are symmetric.

In contrast to this the formal concept has an asymmetric character.

In some parts of the composition the horn player also sings while playing.

BLOT(T) HORN was made in collaboration with a musician.

/Daniel Hjorth